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BA06EngC020x

Seat No : _____

B.A. Semester - 6 (CBCS) Examination

April/May-2022 (NEW COURSE)

ENG P20 Literary Criticism-4 (Core -20 (New))

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Elaborate theory of Poetic Diction by William Wordsworth. (14)

OR

Que-1 Discuss Samuel Taylor's views on imagination.

Que-2 Write down your observations on Ben Jonson as a critic. (14)

OR

Que-2 Discuss John Dryden's contribution as a literary critic.

Que-3 Explore the ideas of Walter Peter on ‘Style’. (14)

OR

Que-3 Discuss the interpretations of Saint Beuve's on Study of Biography.

Que-4 Elaborate Mathew Arnold's observations in the field of literary (14)
criticism.

OR

Que-4 Discuss the views of Benedetto Croce on Expressionism.

Que-5 Write down short notes. (Any two) (14)

1. Touch Stone Theory
2. Secondary Imagination
3. Fancy and Imagination
4. Expressionism
